

L'Automnale

Jean-Michel Viel

Intro

$\text{♩} = 100$

P.M.

Two staves of musical notation in 4/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. A text "Entre la 3eme reprise" is placed between the two staves.

Two staves of musical notation in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Three staves of musical notation. The top staff shows chords Dmaj⁷/A and E⁷/B. The middle staff shows a change in key signature to one sharp. The bottom staff shows a bass line. The section ends with a "Fine" at the end of the third staff.

§ Dmaj⁷/A E⁷/B Amaj⁷/C[#] Dmaj⁷ A/F[#] E^{7add4}

Fine

Two staves of musical notation in 3/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns.

Two staves of musical notation. The top staff shows chords Dmaj⁷/A, E⁷/B, Amaj⁷/C[#], Dmaj⁷, C^{#-7}, and E⁹/B. The bottom staff shows a bass line.

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A' *Amaj⁷* *Guit P.M.*

The score consists of two staves. The top staff is for the guitar (P.M.), indicated by a treble clef and a 'Guit P.M.' label. It is in A major (three sharps) and 4/4 time. The bottom staff is for the bass, indicated by a bass clef. It is also in A major (three sharps) and 4/4 time. Both staves show eighth-note patterns.

Amaj⁷/C# Cdim⁷ *E⁷/B* *Dmaj⁷/A*

The score shows a harmonic progression across three staves. The first staff starts with a dotted half note followed by an eighth-note pattern. The second staff begins with a dotted half note. The third staff starts with a quarter note. Above the staves, the chords are labeled: Amaj⁷/C# Cdim⁷, E⁷/B, and Dmaj⁷/A. The key signature changes from three sharps to one sharp (F#) at the end of the progression.

B *F#*

The score consists of two staves for the guitar (P.M.). The key signature is F# major (one sharp). The top staff features sixteenth-note patterns, while the bottom staff features eighth-note patterns. The tempo is indicated by a '♩ = 120' symbol.

F#

The score shows a harmonic progression across three staves. The first staff starts with a dotted half note followed by an eighth-note pattern. The second staff begins with a dotted half note. The third staff starts with a quarter note. The key signature is F# major (one sharp).

Bb

The score consists of two staves for the guitar (P.M.). The key signature is Bb major (two flats). The top staff features sixteenth-note patterns, while the bottom staff features eighth-note patterns. The tempo is indicated by a '♩ = 120' symbol.

D_{maj}^7/A E^7/B $A_{maj}^7/C\#$ D_{maj}^7 $A/F\#$ E^{7add4}

This section shows a treble clef staff and a bass clef staff. The top staff has a 3/4 time signature. The bottom staff has a 4/4 time signature. Chords shown are D_{maj}^7/A , E^7/B , $A_{maj}^7/C\#$, D_{maj}^7 , $A/F\#$, and E^{7add4} . The bass line consists of eighth notes.

A D_{maj}^7 *Après solos, D.S. al Fine*

This section starts with a treble clef staff and a bass clef staff. The treble staff has a 3/4 time signature. The bass staff has a 4/4 time signature. The section begins with a D_{maj}^7 chord. The bass line consists of eighth-note patterns. The section ends with a repeat sign and a 3/4 time signature.

D_{maj}^7/A E^7/B $A_{maj}^7/C\#$ D_{maj}^7 A^{13}

This section shows a treble clef staff and a bass clef staff. The top staff has a 3/4 time signature. The bottom staff has a 4/4 time signature. Chords shown are D_{maj}^7/A , E^7/B , $A_{maj}^7/C\#$, D_{maj}^7 , and A^{13} . The bass line consists of eighth notes.

Solos sur AABA